

Musique concrète statement

For this piece, I first listened to the recordings I had already taken over the past few years. I realized that I had several recordings that I had taken while I was traveling, which is what I decided would be my inspiration. The recording “Chinese class” was taken while I was studying abroad in China and everyday the students would practice reciting texts in unison. The recording “Locronan” was taken in the region of Brittany in France where my grandparents live when a men’s choir began to sing in front of a church in the native language of Brittany. The recording entitled “NOLA” was taken on a trip to New Orleans when a street band was performing. Finally, the recording “Cleveland” was taken on my most recent travels when I went to a show at a small venue where we watched the French film *La Planete Sauvage* or *The Fantastic Planet* and then listened to a few upcoming, experimental musicians. This recording is of one one of the performers.

I therefore decided to base my piece off of the film *The Fantastic Planet* with each track representing different locations that come together to form a planet. I also added a track, “Fantastic Planet,” which features the theme of the film. It was very difficult to match up these recordings due to their varying tones and styles. I tried to create a kind of pulsating rhythm that could represent passing over the world and catching snippets of the sounds from each place. While I did not much use the editing tools to distort the sounds, I followed the technique typical of musique concrete which involved splicing small samples of sound and arranging them together in a new order to create a musical piece.