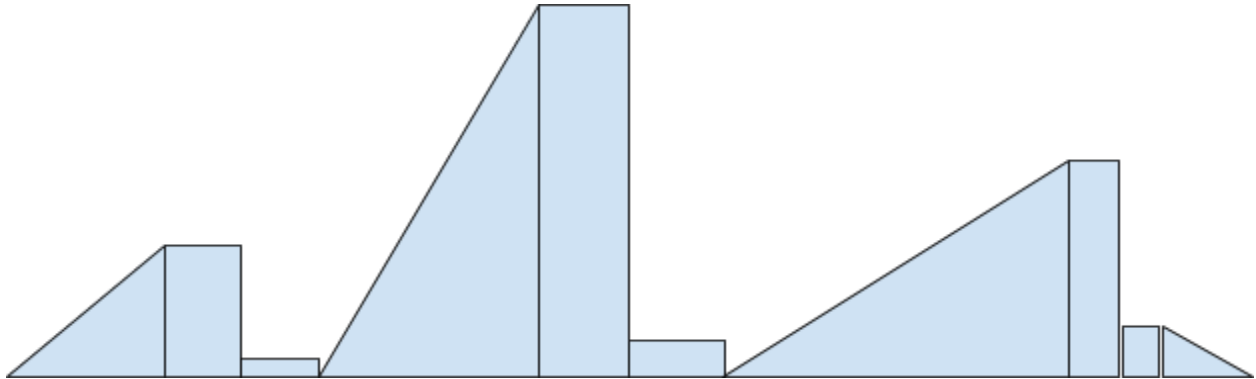


## EDM Piece Statement



The above diagram (which appears relatively similar to that of Butler's) illustrates the general form of my EDM piece. I tried to follow the structure that we analysed in class with first an introduction, then a series of build-ups followed by cores that lead into breakdowns, and finally an outro. I created three successions of build-ups, cores and breakdowns with the first being short and minor, the second a bit longer and drastic, and the third less drastic but more drawn out. In order to create the sequences that make up my piece, I used the second method evoked by Butler. Rather than "using a single repeating sequence with certain parts muted," I used "a variety of sequences in succession" that vary in the layering of numerous tracks (Butler, *Unlocking the Groove*, p. 207). I used several tracks that sometimes only appeared in my piece for 10 or 20 seconds, but there were a few that I kept as constants throughout the song in order to establish a core. Unlike some of the examples of EDM that we have studied, my piece is not extremely repetitive. Rather than having one steady core, it has a few cores that contain similar tracks and that follow the similar pattern of an increase in tempo before the breakdown. Finally, I tried to bring in a hint of the mirror trait we observed between the intro and outro of most songs. I brought back in a track from the beginning of the piece as the music faded away into the outro.